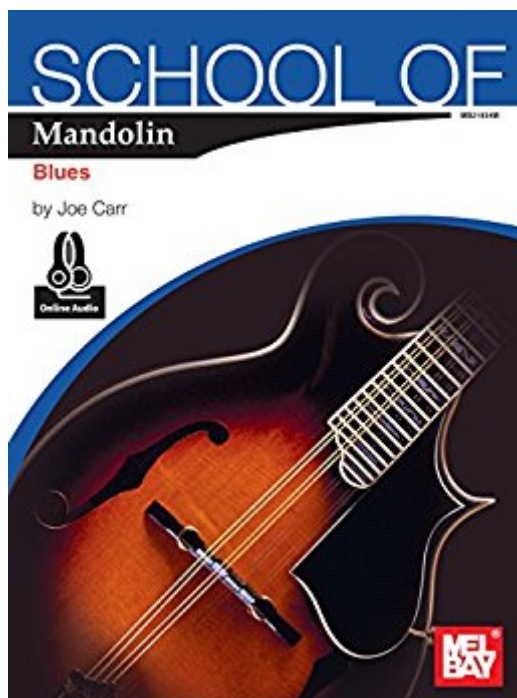


The book was found

School Of Mandolin: Blues



Synopsis

While the mandolin is not as synonymous with the blues as the guitar, the fiddle's fretted cousin was an important lead voice in many string blues bands of the 1920s through the 1940s including the Mississippi Sheiks, the Memphis Jug Band and the Dallas String Band. In the hands of great players including Carl Martin, Charlie McCoy, Yank Rachell, Howard Armstrong and Johnny Young, the mandolin was a convincing member of the blues ensemble. All of these player's styles are featured here as well as bluegrass music innovator Bill Monroe, Jethro Burns (Homer and Jethro,) Tiny Moore (Bob Wills' Texas Playboys) and Johnny Gimble. Special sections cover basic blues shuffle rhythm, creating your own blues solos, turnarounds and introductions. Music is written in tablature and standard notation. Includes access to online audio.

Book Information

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Customer Reviews

The only other mandolin book I have used was a beginners book, this is a good follow-up if you like bluegrass and practice picking. The CD really makes it easy to use even if you don't have an instructor.

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